



June 15, 2008

RECORD PIGS SOAR IN CYBERSPACE

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The music is fabulous vintage rock 'n' roll — only you probably never heard it.

The studio equipment is state of the art from the mike spit screens and wireless headsets to the sound mix tower — only the studio is in this guy's cozy den.

The visiting on-air talent sitting between the den and the living room comes with a long pedigree:

Nassau Broadcasting's WPST-FM in Trenton.

Host of "The Time Machine" on the former WNBC-AM (660) in New York City.

Program manager and midday co-host on WKXW-FM (also known as NJ 101.5).

Midday co-host on CBS-owned WPHT-AM and afternoon co-host on Beasley-owned WWDB-FM in Philadelphia.

Morning show host and assistant program manager on Greater Media's WCTC-AM in Franklin.

Morning show co-host and host of "Down the Shore" on Greater Media's WJRZ-FM, Most recently, Anita Bonita's morning sidekick on NJ101.5-FM.

It's Big Jay Sorensen himself. What is he doing here? What am I doing here? Where are we?

We're in the sprawling Freehold home of Dave Kapulsky, otherwise known as "Dave the Rave" in "The No-Static Attic" where the "Relics and Rarities Show" is under way . . .

Kapulsky is introducing and spinning 45s — yes, those records with the big holes for which you long ago lost the mechanism for playing, while scrolling the chat room on his laptop. We're scaling a strange time warp. Then Kapulsky introduces listeners to Big Jay, who gracefully manages to navigate all the spaces between wormholes in this time continuum.

The Good Guys

He mentions B. Mitchell Reed, the WMCA jock I grew up listening to. My ears go up. Remember the Good Guys sweatshirts? Sure. The Essex's "Easier Said Than Done" is blasting across Web and living room, as Sorensen and Kapulsky share commentary about a Web newsletter called, "Forgotten Hits" (www.forgottenhits.com).

"The Turtles were the Crossfires first — a surf band," notes Sorensen. "Yeah, that's the (type of) guys who do these newsletters now," says Kapulsky. "Guys who actually made the songs that they're telling stories about on these internet newsletters now."

"It's the No Static Attic," Kapulsky announces, "be careful of the flying bats."

Sorensen groans. He is between gigs and, why not, checking out all the options. For a prime time DJ and talk show host, Sorensen is a little big for the room, and that's not a comment on his physique.

Sorensen will guest host Radio Greats on WCBS Radio 101.1 FM from 7 to 10 tonight.

Kapulsky, a personal insurance professional by trade, was on XM Radio with Relics and Rarities, which he started in 1997, from 2003 to 2005. Then he was asked to co-host and produce a radio show with recording star Tommy James (of the Shondells: "Hanky Panky" and "I think We're Alone Now.")

"The show was called "American Jukebox," " says Kapulsky between engineering duties. "Several shows were produced along with a Christmas special, but due to Tommy's busy and active career, the show's production for syndication never quite got finished although the project still remains a possibility."

A listener named John in East Hartford, Conn., sends his regards to Sorensen via the chat room, run by Top Shelf Oldies, which also maintains the server for Webcasting the show. Fans are logging on now from Chicago, San Diego, Arizona, Western Canada, Austin, Maryland, Forest Hills, N.Y., etc. The first call-in is from Sorensen's former sidekick, Anita Bonita, who compares notes with the others on the state of the biz. Before long the consensus is that "the whole industry is going to end up right here" — in Kapulsky's living room.

Kapulsky fires up the reverb and Sorensen can't believe how well equipped this home studio is. Kapulsky invites him to see his record collection after the show. We hear "Absolutely Right" by The Five Man Electrical Band. Kapulsky plays The Beatles and Sorensen clarifies a finer point about the legend that George Harrison preceded the Fab Four to the States. He was visiting his sister in the Midwest and may actually have premiered "I Want to Hold Your Hand" on a tiny local AM station.

That reminds Sorensen of the time Joey Reynolds, his co-host on WNBC, insulted Yoko Ono. Reynolds supposedly said, "You don't really consider yourself a singer do you?" Upon which Sorensen says he quickly slipped into his "I'm just a schlub from Lakewood" persona and slinked out of there.

A listener name Tim from San Diego calls to ask Sorensen his opinion of the oldies format. Sorensen answers and also explains the origin of "Record Pig," Big Jay's logo.

It's not derogatory, he says.

"It means that you're a connoisseur and that you care about the minutia."

If you're a record pig, you may want to listen in at www.topshelfoldies.com from 10 p.m. until midnight Fridays. Write Dave@davetherave.com; and Sorensen at bigjay66@comcast.net. For extra credit, tell Radio Somewhere the name of the last song Sorensen played on WNBC 77AM.

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